|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Studio Habits | x/60 | | Your portfolio shows you have integrated this habit beyond the scope of the project's objectives | Your portfolio shows you have fully demonstrated this habit in your work. | Your portfolio shows you have mostly demonstrated this habit in your work. | Your portfolio shows you have partially demonstrated this habit in your work. | Your portfolio shows you are just beginning to demonstrate this habit in your work. | Your portfolio shows no evidence of this habit |
| **Develop Craft** | Your artwork shows a developed skill with the painting techniques we learned | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Envision** | You developed your initial ideas into a finished artwork and **you found a unique and personal visual solution that avoided obvious clichés** | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | | 11 | 10 | 9 | 8 | 7 | 5 |
| **Reflect** | Your response shows a clear understanding of how your artwork works visually and **how it fits in with the theme of the project.** | | 11 | 10 | 9 | 8 | 7 | 5 |
| What does it mean to have ... | | **integrated this habit =** effective, assured, accomplished, challenges and extends personal boundaries  **fully demonstrated** = thoughtful, informed, confident, displays self-directed and independent judgment  **mostly demonstrated** = emerging, increasingly, shows some self direction  **partially demonstrated** = somewhat, developing, occasionally shows  **just beginning to demonstrate** = attempts, some, unresolved, starting to show | | | | | | |

**Objective – Paint a self -portrait, using traditional painting techniques, and using a traditional Renaissance pose, that shows us something about your values, beliefs and time in which you live.**

**Studio Preparation**

Step1 – Make at least 3 compositional studies for your portrait that show the elements you want to include.

Step 2 – Choose and refine your final composition – using colored pencils make a color study.

**Studio Application**

Using a canvas and acrylic paint make your portrait. Make sure that you use the painting techniques that we learned.